

Mark Thompson, Lighting Cameraman

RATE CARD - 2017



Profile: PSC Lighting Cameraman with fifteen years shooting experience of broadcast television and corporate productions in the UK, Europe, USA and Africa. Working as a one-man band or two-man crew, I shoot features, current affairs, entertainment and factual programmes. With a keen eye for creative shots, I bring energy and enthusiasm to a shoot which ensures the output is well-crafted and the working day is enjoyable.



Rate Card

Rate includes standard kit and up to 10 hours (base to base) with additional hours charged at £50 p/h and all miles at £0.45p/m.

Cameraman with standard kit (up to 10 hours, base to base) - £800

Overtime - £50 p/h

Travel Day - £350

Mileage rate - £0.45p/m (from base, SM5 3SJ)

Standard Kit

Cameras - Sony PMW-F5; Sony PMW-500; or Canon C300 cameras

Lenses - Set of Cine prime lenses; Canon CN-7 4K zoom lens; Canon HJ14e super wide-angle lens; and Canon HJ17e long lens. Matte box and filters

Tripod - Satchler tripod and head

Power - PAG L96 camera batteries (x8) and mains power supply

Monitors - Sony 9" field monitor; Black Magic 7" wireless monitor; and Shogun 7" on-board monitor

Lights - Kino-Flo Diva-Lite 4 bank (tungsten and daylight tubes); Litepanels Astra x6 LED lights; Arri 300, 650 and 800 watt heads; TecPro Bicolour LED battery lights (x2); 4 head 150 watt Dedo kit (with Gobo); Chimera Lightbank (+3); and Litepanels Mini Plus (5600k) toplight

Sound kit - Audio Ltd EN2 radio mic kit (x2) and 416 boom mic

Extras - Black drapes, reflectors and gels, and a variety of grip equipment

Crew Van - 5-seat Mercedes Vito

Additional Kit

Second camera kit (including batteries, lenses and tripod) - £150

GoPro Hero 5 kit (with clamps and mounts) - £25

Wally Dolly and Track or Slider - £50

Chroma key kit (portable green screen, poles and lights) - £50

Recording stock (SxS Pro, CF and SD), card readers and laptop - £25

All prices are subject to VAT at 20%

