

Mark Thompson, Lighting Cameraman

RATE CARD - 2017



Profile: PSC Lighting Cameraman with fifteen years shooting experience of broadcast television and corporate productions in the UK, Europe, USA and Africa. Working as a one-man band or two-man crew, I shoot features, current affairs, entertainment and factual programmes. With a keen eye for creative shots, I bring energy and enthusiasm to a shoot which ensures the output is well-crafted and the working day is enjoyable.



Rate Card

Rate includes standard kit and up to 10 hours (base to base) with additional hours charged at £50 p/h and all miles at £0.45p/m.

Cameraman with standard kit (up to 10 hours, base to base) - £800

Overtime - £50 p/h

Travel Day - £350

Mileage rate - £0.45p/m (from base, SM5 3SJ)

Standard Kit

Cameras - Sony PMW-F5; Sony PMW-500; or Canon C300 cameras

Range of prime and telephoto lenses; Canon HJ14e super wide-angle lens; and Canon HJ17e standard/long lens

Chrosziel matte box and filters

Satchler tripod and head

PAG L95 camera batteries (x8) and mains power supply

Sony 9" field monitor; Teletext 7" wireless monitor; and Shogun 7" on-board monitor.

Kino-Flo Diva-Lite 4 bank (tungsten and daylight tubes); Arri 300, 650 and 800 watt heads; TecPro

Bicolour LED battery lights (x2); 4 head 150 watt Dedo kit (with Gobo); Chimera Lightbank (+3);

and Litepanels Mini Plus (5600k) toplight

Audio Ltd EN2 radio mic kit (x2) and 416 boom mic

Black drapes, reflectors and gels, and a variety of grip equipment

5-seat Mercedes Vito crew van (with GPS)

Additional Kit

Second camera kit (including batteries, lenses and tripod) - £150

GoPro Hero kit (with clamps and mounts) - £50

Wally Dolly and Track - £50

Chroma key kit (portable green screen, poles and lights) - £50

Recording cards (SxS Pro, CF and SD), card readers and laptop - £25

All prices are subject to VAT at 20%

