

MARK THOMPSON

Lighting Cameraman/DOP

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Base: South London



Profile: Lighting Cameraman/DOP with twenty years shooting experience of broadcast television and corporate productions in the UK, Europe, USA and Africa. I shoot features, current affairs, entertainment and factual programmes and documentaries. With a keen eye for creative shots, I bring energy and enthusiasm to a shoot which ensures the output is well-crafted and the working day is enjoyable.

Camera, Sound and Lighting Kit: Sony PMW-F5, Canon C300 and Sony PMW-500 cameras; full PSC sound kit; extensive lighting kit; and Mercedes Vito crew vehicle. Full details on website.

BROADCAST CREDITS

Entertainment

The BRITS, ITV1
Piers Morgan's Life Stories, ITV1
Hard to Please OAPs, ITV1
The Dog Rescuers, Ch5
7 Days With..., ITVBe
Be Your Own Boss, BBC3
Strictly Come Dancing Tour
So You Think You Can Dance, BBC1
Ultimate Big Brother & 'Dermot's Last Supper', Channel 4
EastEnders Specials, BBC3
Dr Who Confidential, BBC3
Mastermind Grand Final, BBC 2
Stephen Fry: 50 Not Out, BBC2
Children In Need, 50 Greatest Moments, BBC1
The Culture Show, BBC2
Teach My Pet to Do That, ITV
Dr Who: The Ultimate Guide, BBC1

Current Affairs/Topical

Panorama, BBC1
The One Show, BBC1
Newsnight, BBC2
Victoria Derbyshire, BBC2
Inside Out, BBC 2
Dispatches, Channel 4

Factual

BBC Events - Trooping The Colour; Festival of Remembrance; Teaching Awards; Queen's Diamond Jubilee; 7/7 Memorial; Bomber Command.
The Martin Lewis Money Show, ITV1
Chelsea & Hampton Court Flower Shows, BBC2
Watchdog, BBC1
Rogue Traders, BBC1
SuperShoppers, Ch4
Secrets of the Body Clock with Terry Wogan, BBC1
Comic Relief & Sport Relief, BBC1
Tomorrow's Food, BBC1
The Toughest Place to Be... A Firefighter, BBC1
Stargazing Live, BBC1
How to Get Fit Fast, Ch4
Pulse of the Nation, BBC1
Martin Lewis: Ten Things
How Safe is Your House? BBC1
Homes From Hell, ITV 1
Food Police, BBC2
Shopping the Supermarkets, BBC1
Danger: Diggers at Work, Channel 5
BBC Poetry Week, BBC1
BBC Internal Communications and Training

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REFERENCES

“Mark is a hard-working creative DOP, who is my number one choice. He is conscientious, thoughtful and diligent, and adds something special to every shoot he goes on. I can't recommend him highly enough.”
Richard Park, Series Producer, Martin Lewis Money Show

“Mark is an exceptional cameraman and has been responsible for some of the best content on the Victoria Derbyshire programme. You can always tell when something has been shot by Mark because it's so beautiful and stylish. He always goes the extra mile, builds amazing sequences, and has a keen eye for a good shot. He always comes up with his own ideas, shows plenty of initiative, and is happy to do things completely differently, try new things and take risks. He is really good with people and puts contributors at ease. Everyone on our team loves working with him.”
Louisa Compton, Editor, Victoria Derbyshire

“Mark is an exceptionally creative, resourceful and above all instinctive Lighting Cameraman. His professionalism and attention to detail is matched by his innate ability to capture the story in any number of situations, genres and locations with multiple contributors. A first class team player, Mark's ability to build good relationships quickly and instil confidence on location gives every shoot a rolling start and empowers every other member of production to concentrate on the task in hand.”
Kieron Townend, P/D

“I've filmed with Mark many times over the last few years and he really is a joy to work with. He's great with anything from slick-looking big lighting rigs to being out on location in the pouring rain (and he still manages to make everything look fantastic!). He always has a positive attitude and believes that anything (within reason) is possible. He is lots of fun, and great with contributors and presenters alike. Mark takes direction well but is also full of good ideas and has a strong eye for detail. Highly recommended.”
Dylan Tweddle, P/D, Rogue Traders

“Having Mark on any shoot instantly gives peace of mind. He has a natural instinct on location and is always getting those extra shots in-between takes. Mark is able to give his opinion on how shots would or wouldn't work through his breadth of experience and is fantastic to bounce ideas around with. He is excellent with all manner of contributors, including very senior members of the BBC. Mark has a great personality and is a joy to have on any shoot. He is always my cameraman of choice and is a pleasure to work with.”
Lydia Pedreira, P/D

“Mark worked regularly for me, and my directors, as a Lighting Cameraman on various projects for Children's BBC. In skill terms, Mark is very talented both on the technical side and using his knowledge to provide creative solutions in helping directors realise their scripts. More importantly, Mark is relaxed and good fun to spend a day with, which is always a bonus on tough shoots.”
James Steel, Series Producer

“I've worked with Mark on numerous occasions, primarily on quick turnaround shoots with senior executives. Mark was always punctual, reliable and took direction well, whilst offering some creative alternatives to what could well have been considered by some cam ops as not terribly entertaining subject matter! You're always in a safe pair of hands with Mark and he's very efficient. Keep him well fed and watered and he'll produce marvellous results!”
VJ Davidson, Producer

“Mark is a dedicated, reliable and thorough cameraman. Employing many different styles of filming, he is extremely adaptable and always contributes good ideas and solutions on shoots. Mark understands what the production team are aiming to achieve and helps us realise it. He is pro-active and helps move shoots along, understanding the pressures on the team to meet filming deadlines.”
Jennifer King, Series Producer