

# MARK THOMPSON

## LIGHTING CAMERAMAN/DOP

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Base: South London



**Profile:** Lighting Cameraman/DOP with fifteen years shooting experience of broadcast television and corporate productions in the UK, Europe, USA and Africa. Working as a one-man band or two-man crew, I shoot features, current affairs, entertainment and factual programmes. With a keen eye for creative shots, I bring energy and enthusiasm to a shoot which ensures the output is well-crafted and the working day is enjoyable.

**Camera, Sound and Lighting Kit:** Sony F5, Canon C300 and Sony PMW-500 cameras; full sound kit; extensive lighting kit; and Mercedes Vito crew vehicle. Full details on website.

### BROADCAST CREDITS

#### Entertainment

The BRITS, ITV1  
Piers Morgan's Life Stories, ITV1  
Hard to Please OAPs, ITV  
7 Days With..., ITVBe  
Be Your Own Boss, BBC3  
Strictly Come Dancing Tour  
So You Think You Can Dance, BBC1  
Ultimate Big Brother & 'Dermot's Last Supper', Channel 4  
EastEnders Specials, BBC3  
Dr Who Confidential, BBC3  
Mastermind Grand Final, BBC 2  
Stephen Fry: 50 Not Out, BBC2  
Children In Need, 50 Greatest Moments, BBC1  
The Culture Show, BBC2  
Teach My Pet to Do That, ITV  
Dr Who: The Ultimate Guide, BBC1

#### Current Affairs/Topical

Panorama, BBC1  
The One Show, BBC1  
Newsnight, BBC2  
Victoria Derbyshire, BBC2  
Inside Out, BBC 2  
Dispatches, Channel 4

#### Factual

BBC Events - Trooping The Colour; Festival of Remembrance; Teaching Awards; Queen's Diamond Jubilee; 7/7 Memorial; Bomber Command.  
The Martin Lewis Money Show, ITV1  
Watchdog, BBC1  
Rogue Traders, BBC1  
Secrets of the Body Clock with Terry Wogan, BBC1  
Comic Relief & Sport Relief, BBC1  
Tomorrow's Food, BBC1  
The Toughest Place to Be... A Firefighter, BBC1  
Stargazing Live, BBC1  
How to Get Fit Fast, Ch4  
SuperShoppers, Ch4  
How Safe is Your House? BBC1  
Homes From Hell, ITV 1  
Food Police, BBC2  
Shopping the Supermarkets, BBC1  
Danger: Diggers at Work, Channel 5  
BBC Poetry Week, BBC1  
BBC Internal Communications and Training

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### REFERENCES

“Mark is a hard-working creative DOP, who is my number one choice. He is conscientious, thoughtful and diligent, and adds something special to every shoot he goes on. I can't recommend him highly enough.”  
Richard Park, Series Producer, Martin Lewis Money Show

“Mark is an exceptional cameraman and has been responsible for some of the best content on the Victoria Derbyshire programme. You can always tell when something has been shot by Mark because it's so beautiful and stylish. He always goes the extra mile, builds amazing sequences, and has a keen eye for a good shot. He always comes up with his own ideas, shows plenty of initiative, and is happy to do things completely differently, try new things and take risks. He is really good with people and puts contributors at ease. Everyone on our team loves working with him.”  
Louisa Compton, Editor, Victoria Derbyshire

“Mark is an exceptionally creative, resourceful and above all instinctive Lighting Cameraman. His professionalism and attention to detail is matched by his innate ability to capture the story in any number of situations, genres and locations with multiple contributors. A first class team player, Mark's ability to build good relationships quickly and instil confidence on location gives every shoot a rolling start and empowers every other member of production to concentrate on the task in hand.”  
Kieron Townend, P/D

“I've filmed with Mark many times over the last few years and he really is a joy to work with. He's great with anything from slick-looking big lighting rigs to being out on location in the pouring rain (and he still manages to make everything look fantastic!). He always has a positive attitude and believes that anything (within reason) is possible. He is lots of fun, and great with contributors and presenters alike. Mark takes direction well but is also full of good ideas and has a strong eye for detail. Highly recommended.”  
Dylan Tweddle, P/D, Rogue Traders

“Having Mark on any shoot instantly gives peace of mind. He has a natural instinct on location and is always getting those extra shots in-between takes. Mark is able to give his opinion on how shots would or wouldn't work through his breadth of experience and is fantastic to bounce ideas around with. He is excellent with all manor of contributors, including very senior members of the BBC. Mark has a great personality and is a joy to have on any shoot. He is always my cameraman of choice and is a pleasure to work with.”  
Lydia Pedreira, P/D

“Mark worked regularly for me, and my directors, as a Lighting Cameraman on various projects for Children's BBC. In skill terms, Mark is very talented both on the technical side and using his knowledge to provide creative solutions in helping directors realise their scripts. More importantly, Mark is relaxed and good fun to spend a day with, which is always a bonus on tough shoots.”  
James Steel, Series Producer

“I've worked with Mark on numerous occasions, primarily on quick turnaround shoots with senior executives. Mark was always punctual, reliable and took direction well, whilst offering some creative alternatives to what could well have been considered by some cam ops as not terribly entertaining subject matter! You're always in a safe pair of hands with Mark and he's very efficient. Keep him well fed and watered and he'll produce marvellous results!”  
VJ Davidson, Producer

“Mark is a dedicated, reliable and thorough cameraman. Employing many different styles of filming, he is extremely adaptable and always contributes good ideas and solutions on shoots. Mark understands what the production team are aiming to achieve and helps us realise it. He is pro-active and helps move shoots along, understanding the pressures on the team to meet filming deadlines.”  
Jennifer King, Series Producer