

# MARK THOMPSON, LIGHTING CAMERAMAN

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Base: (south) London, SM5 3SJ



**Profile:** PSC Lighting Cameraman with fifteen years shooting experience of broadcast television and corporate productions in the UK, Europe, USA and Africa. Working as a one-man band or two-man crew, I shoot features, current affairs, entertainment and factual programmes. With a keen eye for creative shots, I bring energy and enthusiasm to a shoot which ensures the output is well-crafted and the working day is enjoyable.

**Camera, Sound and Lighting Kit:** Sony PMW-500, Sony PMW-F5 and Canon C300 cameras; full sound kit; extensive lighting kit; and Mercedes Vito crew vehicle. Full details on website.

## BROADCAST CREDITS

### Entertainment

BBC Events - Teaching Awards; Queen's Diamond Jubilee; Trooping The Colour; 7/7 Memorial; Bomber Command.  
Piers Morgan's Life Stories, ITV1  
Dr Who: The Ultimate Guide, BBC1  
7 Days With..., ITVBe  
Be Your Own Boss, BBC3  
Strictly Come Dancing Tour  
So You Think You Can Dance, BBC1  
Ultimate Big Brother & 'Dermot's Last Supper', Channel 4  
EastEnders Specials, BBC3  
Dr Who Confidential, BBC3  
Mastermind Grand Final, BBC 2  
Stephen Fry: 50 Not Out, BBC2  
Children In Need, 50 Greatest Moments, BBC1  
The Culture Show, BBC2

### Current Affairs/Topical

The One Show, BBC1  
Newsnight, BBC2  
Victoria Derbyshire, BBC2  
Inside Out, BBC 2  
Dispatches, Channel 4  
Panorama, BBC1  
David Cameron's Obituary, BBC, Not broadcast to date!

### Factual

Secrets of the Body Clock with Terry Wogan, BBC1  
Comic Relief & Sport Relief, BBC1  
Tomorrow's Food, BBC1  
The Toughest Place to Be... A Firefighter, BBC1  
Stargazing Live, BBC1  
How Safe is Your House? BBC1  
Rogue Traders, BBC1  
Watchdog, BBC1  
The Martin Lewis Money Show, ITV1  
Homes From Hell, ITV 1  
Food Police, BBC2  
Shopping the Supermarkets, BBC1  
Press Junkets, Special Treats Productions  
Danger: Diggers at Work, Channel 5  
BBC Internal Communications and Training  
BBC Blast 'How To', Online  
BBC Poetry Week, BBC1

### Children's

CBBC, CBeebies and Nickelodeon.

### Corporate

Private and Public sector clients including - McLaren, Rolls Royce, Bacardi, Barclays.

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### PRODUCER REFERENCES

“Mark is an exceptionally creative, resourceful and above all instinctive Lighting Cameraman. His professionalism and attention to detail is matched by his innate ability to capture the story in any number of situations, genres and locations with multiple contributors. A first class team player, Mark’s ability to build good relationships quickly and instil confidence on location gives every shoot a rolling start and empowers every other member of production to concentrate on the task in hand.”

Kieron Townend (Producer/Director)

“Having Mark on any shoot instantly gives peace of mind. He has a natural instinct on location and is always getting those extra shots in-between takes. Mark is able to give his opinion on how shots would or wouldn’t work through his breadth of experience and is fantastic to bounce ideas around with. He is excellent with all manor of contributors, including very senior members of the BBC. Mark has a great personality and is a joy to have on any shoot. He is always my cameraman of choice and is a pleasure to work with.”

Lydia Pedreira, Director, BBC

“Since we began working with Mark in 2007, he has become a firm favourite with both our clients and our bookings team. When Mark takes on a job for us we can be 100% confident that we will be left with a happy client. All the customers who Mark has worked with have offered very positive feedback with particular praise for his ‘can do’ attitude and the creative solutions he offers while on location. Mark delivers excellent results on every job and is an absolute pleasure to do business with.”

Stuart Hatton, The Crewing Company

“Mark worked regularly for me, and my directors, as a Lighting Cameraman on various projects for Children’s BBC. In skill terms, Mark is very talented both on the technical side and using his knowledge to provide creative solutions in helping directors realise their scripts. More importantly, Mark is relaxed and good fun to spend a day with, which is always a bonus on tough shoots.”

James Steel, Producer, BBC

“I’ve worked with Mark on numerous occasions, primarily on quick turnaround shoots with senior executives. Mark was always punctual, reliable and took direction well, whilst offering some creative alternatives to what could well have been considered by some cam ops as not terribly entertaining subject matter! You’re always in a safe pair of hands with Mark and he’s very efficient. Keep him well fed and watered and he’ll produce marvellous results!”

VJ Davidson, Producer, BBC

“Excellent, versatile, friendly Cameraman; can’t recommend him highly enough! I’ve worked with Mark for the last 8 years and he’s been consistently reliable, excellent when it comes to lighting and composing shots and great with contributors to boot.”

Kieran Carruthers, Director, BBC

“Mark always adds his own touch by striving to give that ‘extra’ shot, angle or cutaway. He is a team player and very personable which has helped when working with difficult contributors. Mark’s skills have resulted in one of his Blue Peter films being short-listed in the ‘Youth’ category of the Race in the Media Awards.”

Ed Willson, Director, BBC

“Mark is a dedicated, reliable and thorough cameraman. Employing many different styles of filming, he is extremely adaptable and always contributes good ideas and solutions on shoots. Mark understands what the production team are aiming to achieve and helps us realise it. He is pro-active and helps move shoots along, understanding the pressures on the team to meet filming deadlines.”

Jennifer King, Director, BBC